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State of Minnesota vs. Suttles
State of Minnesota vs. Drljic

Tape Transcription of
Sgt. Tyrone Strickland Interview
July 26, 2010

Transcribed by Angela Ballman

CERTIFIED COPY

1 Ms. Clark: Today is July 26, 2010. This is Jill
2 Clark. I'm in the St. Paul Police Headquarters with
3 Sergeant Tyrone Strickland who has agreed to be interviewed
4 on tape. Is that accurate?

5 Sgt. Strickland: Yes.

6 Ms. Clark: I'm interviewing him about State of
7 Minnesota versus Suttles and Drljic. And I wanted to
8 start, Sergeant--that, would it be accurate to say that
9 before I turned the tape on, you and I talked about some
10 topics that I was going to ask you about?

11 Sgt. Strickland: Yes.

12 Ms. Clark: All right. And the first of those is an
13 interview you did of Jerome English--

14 Sgt. Strickland: Jermaine.

15 Ms. Clark: I keep doing that. Jermaine English,
16 excuse me. And why don't you just tell me in your own
17 words: Did he come down to the Western District?

18 Sgt. Strickland: Yes. I had two interviews with him.
19 The first one was when he first got arrested on the sixth
20 of December. I interviewed him in the jail and read him
21 his Miranda Rights. He wanted to ask some questions about
22 what happened and he decided he wanted to talk to a lawyer.
23 The conversation was ended; the interview was ended. Later
24 on, he came to the Western District at 389 North Hamline
25 and he was with Suttles and Daniel and they said that he

1 said wanted to tell me how they were not involved in the
2 burglary; that it was his idea. Meantime, when they come
3 in, he walks away. One of the squads finds him; brings him
4 back and he tells me that, uh, he's not going to talk to me
5 'cause I'll arrest him--if he talked to me. Plus he says
6 his attorney said not to talk to me. That I was going to
7 get arrested--that he was going to get arrested. So, I
8 told him I was not going to arrest him. I just wanted his
9 side of the story if he wanted to talk. And he just
10 decided that he would to talk to me but he wouldn't record
11 the interview. So he signed the Miranda and I interviewed
12 him about the burglary.

13 Ms. Clark: And what he said to you was what you
14 memorialized in your police report for that day?

15 Sgt. Strickland: Yes.

16 Ms. Clark: Did you take notes?

17 Sgt. Strickland: Uh, some notes, yes.

18 Ms. Clark: Do you know what happened to those?

19 Sgt. Strickland: I have some in the office. I'm not
20 sure where they are.

21 Ms. Clark: Would you mind checking to see if you have
22 your contemporaneous notes?

23 Sgt. Strickland: Yes.

24 Ms. Clark: All right. And did you have--did you
25 know his criminal history at the time?

1 Sgt. Strickland: I knew some of it, yes. He had been
2 arrested for-- He actually told me that he was getting
3 ready--the first interview--that was getting ready to go to
4 the workhouse in Hennepin County.

5 Ms. Clark: Do you know what charge that was on?

6 Sgt. Strickland: I thought it was a burglary charge.
7 So he had to do three months, I think is what he said.

8 Ms. Clark: Do you know whether he did the three
9 months?

10 Sgt. Strickland: Uh, yes he did. I tried to call his
11 home. No, actually his girlfriend called me to get his
12 phone. And she said he was gone for three months--that's
13 the message she left. I never talked to her on the phone
14 but I got a voicemail.

15 Ms. Clark: And when you say get his phone, you mean
16 the cell phone seized from him that's in property.

17 Sgt. Strickland: Yes.

18 Ms. Clark: And you and I looked at that today.

19 Sgt. Strickland: Yes.

20 Ms. Clark: And that is the one where you have the
21 administrative search warrant or administrative subpoena
22 out on?

23 Sgt. Strickland: Yes.

24 Ms. Clark: All right. And you said you issued that
25 June 28th. They haven't gotten back to you yet, but I'm

1 assuming that you give the product of that to the
2 prosecutor?

3 Sgt. Strickland: Yes.

4 Ms. Clark: And then, also, I just wanted to confirm
5 that no one from St. Paul has actually gone inside the guts
6 of the phone to look at text messages or contact lists or
7 anything?

8 Sgt. Strickland: No.

9 Ms. Clark: Okay. Do you remember who his provider
10 was? His cell phone provider?

11 Sgt. Strickland: T-Mobile.

12 Ms. Clark: Okay. All right. Now, with regard to
13 this conversation with English where--the one where he came
14 to the Western District, left, and the squads brought him
15 back: Did it cross your mind that he didn't want the
16 interview recorded because he wanted to, perhaps, change
17 his story later if he did get charged--in order to get a
18 deal?

19 Sgt. Strickland: Yeah. I thought that he may have
20 wanted to change his story and that happens in recorded
21 conversations too, but I was trying to just make sure he
22 told me a story and see if--what he would stick with.

23 Ms. Clark: And then, did you investigate what he said
24 to you that day?

25 Sgt. Strickland: Yes.

1 Ms. Clark: When did you do that?

2 Sgt. Strickland: A couple of days later, I went over
3 to the address and I went back to the alley to see where--
4 where he was saying-- He somehow, you go back to the
5 alley; he'd yell up to the guy; the guy would come down,
6 let him in. So I followed that. And looking for the
7 description, I ran a list--a list of the people who were in
8 the building. And the only one that fit the description
9 was the person who actually called--who actually went out
10 and talked to the cops.

11 Ms. Clark: In your experience as either a street
12 officer or an investigator, have you had experience where
13 the one who actually committed the crime calls 9-1-1 or
14 calls the police?

15 Sgt. Strickland: It could happen. It's happened
16 before, yes.

17 Ms. Clark: When you say you ran the list of people in
18 the building, do you still have that?

19 Sgt. Strickland: No.

20 Ms. Clark: How were you able to run the list? Is
21 there some kind of a--

22 Sgt. Strickland: Well, I talked to the owner to find
23 out who was in--who lived in the building. And he told me
24 who was there, it was also--I ran the people that fit the
25 description of the person he talked about. He gave me--he

1 just gave me as a description, so that was the one I was
2 looking at.

3 Ms. Clark: And, let's just clarify: When you ran the
4 list of people in the building after talking to the owner,
5 the description that Jermaine English had given you fit
6 Thomas Nolan?

7 Sgt. Strickland: He was the only one in vicinity that
8 fit the age and (*inaudible*)--

9 Ms. Clark: Okay.

10 Sgt. Strickland: Yes.

11 Ms. Clark: And did it cross your mind that Thomas
12 Nolan had, in fact, been involved in the break-in?

13 Sgt. Strickland: No, it didn't.

14 Ms. Clark: Why not?

15 Sgt. Strickland: The name that he gave me didn't fit
16 either one of the names. I think he gave me a different
17 name. I can't remember what it is--

18 Ms. Clark: Joe?

19 Sgt. Strickland: Joe, or something like that. So, it
20 didn't fit.

21 Ms. Clark: Do you know Nolan's middle name?

22 Sgt. Strickland: No.

23 Ms. Clark: Jose. Isn't that Joe in Spanish?

24 Sgt. Strickland: Yeah.

25 Ms. Clark: Yeah, could be. I mean--

1 Sgt. Strickland: Could be.

2 Ms. Clark: --I mean, people can use their middle name,
3 right?

4 Sgt. Strickland: Yeah.

5 Ms. Clark: Okay. So, I'm curious if you still have
6 the name of the owner of that building, because we did try
7 to find it and, for some reason, the city or county doesn't
8 have it listed at the same number. You know, sometimes
9 when the city develops, the property records have a
10 different street number than what you see on the building.
11 So the--

12 Sgt. Strickland: The gentleman that owns the art shop
13 is the owner of the building and his son owns the building.

14 Ms. Clark: And that's that Brown--

15 Sgt. Strickland: Yeah.

16 Ms. Clark: --that we saw. And he isn't back here,
17 right?

18 Sgt. Strickland: That's not it. He just signed
19 (inaudible)--

20 Ms. Clark: Oh, can I get his--

21 Sgt. Strickland: I can't give you that.

22 Ms. Clark: --name and address, though?

23 Sgt. Strickland: Uh, that's a report. It was only
24 his phone number in the report that he gave me. It should
25 be in there.

1 Ms. Clark: Okay, I'll look. Yeah, I'm not wild about
2 his driver's license number. I don't care about that too
3 much. I just want to, you know, know who he is. So, the
4 owner of the building rents to the, as you understand,
5 rents to the son. It's the son, Brown, that has the art
6 studio?

7 Sgt. Strickland: No, it's the father.

8 Ms. Clark: The father has the art studio. Okay.
9 Where does the son come in?

10 Sgt. Strickland: Uh, he owns the building. He and
11 the dad own the building.

12 Ms. Clark: Okay, got it. All right. So, he must
13 have given you a list of who was renting there?

14 Sgt. Strickland: I just wanted the ones that fit the
15 description and might be in the age group.

16 Ms. Clark: I see. I see. I got it. All right.
17 Now, what other things did you do to investigate what
18 Jerome English had told you when he showed up at the
19 Western District?

20 Sgt. Strickland: Uh, I went to the building--went to
21 where he told me he would call up to the guy. I got a
22 description of the persons that may-- name of the people
23 that may fit the description. There was only a couple I
24 ran. The rest didn't fit the description. And then I did
25 a check on them.

1 Ms. Clark: And they were all tenants in the building?

2 Sgt. Strickland: Yes.

3 Ms. Clark: And that list included this Thomas Nolan?

4 Sgt. Strickland: Yes.

5 Ms. Clark: All right. Do you have that?

6 Sgt. Strickland: No, that was part of the same thing.

7 That was the list that the owner gave me. And I actually
8 got rid of the copy. I didn't want it laying around.

9 Ms. Clark: Those--why did you get rid of it? What is
10 the threat of that now?

11 Sgt. Strickland: The list of people that live in the
12 building that fit the description.

13 Ms. Clark: Oh. Had he only given you some names or
14 something?

15 Sgt. Strickland: Just the males--the white males that
16 fit the description.

17 Ms. Clark: And then you just wrote them down?

18 Sgt. Strickland: Yeah.

19 Ms. Clark: Oh, I thought he just gave you, like, a
20 list of everyone.

21 Sgt. Strickland: No.

22 Ms. Clark: Um, okay. I'm just trying to see as we
23 talk if I have (*inaudible*)--

24 Sgt. Strickland: It should be in there as complainant
25 and as victim. I think he had three different addresses in

1 there.

2 Ms. Clark: (Inaudible) Uh, Peter Jacob Brown?

3 Sgt. Strickland: Yes.

4 Ms. Clark: Okay.

5 Sgt. Strickland: That's Peter's son.

6 Ms. Clark: That's the son?

7 Sgt. Strickland: Yes. And Joseph is the dad.

8 Ms. Clark: And Joseph is the dad. Okay. And do you
9 know if you have a different--well, there's two numbers
10 here.

11 Sgt. Strickland: Yeah.

12 Ms. Clark: Were you able to get a hold of the father
13 through those numbers?

14 Sgt. Strickland: Yes.

15 Ms. Clark: Okay. All right. Excellent. Now, did
16 you end up going back and talking with the--with someone
17 who, in the art studio--connected with the art studio who
18 complained, that hadn't been charged out? How did that
19 happen?

20 Sgt. Strickland: Uh, when I went out to talk to the
21 lady at the--that owns the Edge Coffee Shop and I spoke to
22 the gentleman who owns the liquor store and then I spoke to
23 Joseph Brown at the art studio and explained to him what I
24 was doing. And I told him that the county attorney wanted
25 me to do some more follow-up and I said that's what I was

1 doing. And I was also checking out the information that
2 one of the suspects gave me as to who was helping him
3 through the burglary.

4 Ms. Clark: And was there reaction from people that
5 you talked to?

6 Sgt. Strickland: Well, I don't think they understood
7 that it was my job also to check out an alibi that the
8 suspects gave me. And I explained that to them that I was
9 supposed to--that they had a reason for why they was there,
10 I had to check it out. (*Inaudible*) --find that information
11 prudent: yes or no.

12 Ms. Clark: And so did they--what was your
13 understanding of what happened next?

14 Sgt. Strickland: Well, my understanding is they were
15 going to talk to people--they had an issue the fact that
16 (*inaudible*) wasn't charged right away.

17 Ms. Clark: And an issue with you, as you call it,
18 doing your job?

19 Sgt. Strickland: No. Well, they didn't understand
20 what my job was. They didn't understand that I was
21 supposed to prove both sides yes or no. And I was supposed
22 to check out the alibis and I was supposed to check on the
23 investigating case.

24 Ms. Clark: Well, except that after you had that
25 interaction with those people, do you investigate both

1 sides of the case ever again?

2 Sgt. Strickland: (*Inaudible*)--if I could prove
3 whether or not they had a male that they had met in there,
4 I didn't go any farther than that. I couldn't prove that
5 it was a yes or a no on the male that Jermaine say, "What's
6 happening with this burglary?"

7 Ms. Clark: Well, did someone tell you not--did
8 someone tell you to stop investigating?

9 Sgt. Strickland: No. No one told me to stop
10 investigating. It's not unusual for victims of crime to
11 call the city council, their ward person, community
12 council. That's not unusual.

13 Ms. Clark: Well, I don't know--I'm not taking any
14 position on the conduct yet. I just want to know--first of
15 all, I need to know what happened.

16 Sgt. Strickland: Yeah.

17 Ms. Clark: Do you know who was called?

18 Sgt. Strickland: Joseph told me that he was going to
19 talk to the county attorney and the--

20 Ms. Clark: By that, do you mean--

21 (*Overlapping voices*)

22 Sgt. Strickland: I think they wrote a letter. I'm
23 not--I think they wrote a letter about the issue to one of
24 the city councilmen and the county attorney's office. I
25 don't now if it was directed to Susan Gaertner the county

1 attorney.

2 Ms. Clark: Okay.

3 Sgt. Strickland: Yeah.

4 Ms. Clark: And do you know what--was it their
5 particular councilmember from their ward? Do you know?

6 Sgt. Strickland: Yeah, I would think it would be
7 their councilmember.

8 Ms. Clark: Do you know who that was?

9 Sgt. Strickland: Uh, Russ Stark is their city council
10 person.

11 Ms. Clark: How many council members in St. Paul?

12 Sgt. Strickland: Seven.

13 Ms. Clark: All right. Anyone else who knew--had
14 information was contacted by the store owners and the
15 building owners?

16 Sgt. Strickland: No.

17 Ms. Clark: County attorney... Mayor's office?

18 Sgt. Strickland: They may have. I think he may have
19 copied a letter to more than just two people, but--which is
20 not unusual. People do that.

21 Ms. Clark: Well, yeah. I'm not so concerned of
22 whether it's unusual or not. I, like I said, I can't form
23 an opinion about the conduct until I know that it exists.

24 Sgt. Strickland: Well, what the county attorney did
25 was, basically, tell me to do some more follow-up on the

1 case. And that--

2 Ms. Clark: And was that someone--some specific person?

3 Sgt. Strickland: Yeah, Steven Pfaffe is one of the
4 charging attorneys.

5 Ms. Clark: K.

6 Sgt. Strickland: And with the case presented, he
7 asked me to do some follow-up before they be charged.

8 Ms. Clark: That's after you got the call from your
9 commander?

10 Sgt. Strickland: No. (*Inaudible*) That was the same
11 day that I went out to talk to all three addresses that got
12 burglarized. (*Inaudible*) --a call that day that he was
13 going to follow-up and that's when I went and did the
14 follow-up; the same day that he told me he wanted me to do
15 follow-up.

16 Ms. Clark: All right. And then did you do any
17 follow-up after that?

18 Sgt. Strickland: Uh, after I talked to Jermaine, I
19 went to try to find this person that he was talking about.
20 And I think I made two stops at the art gallery to let them
21 know what was happening with the case.

22 Ms. Clark: Uh-huh.

23 Sgt. Strickland: And talked to Joseph and Peter. And
24 I met with Peter once at this office here to return--not
25 his office but the Western District--to return some items

1 that were taken out (*inaudible*)--

2 Ms. Clark: And, well you know that she has indicated
3 that someone came and put those in the car, right?

4 Sgt. Strickland: She said a white male walked up to
5 her, gave them to her, and she put them in the car.

6 Ms. Clark: She thought someone was moving?

7 Sgt. Strickland: I don't know exactly what she said.
8 I think-- I don't think she said that. She says that a
9 white male dropped the stuff off and helped--she helped him
10 put it in the trunk of her car.

11 Ms. Clark: All right. So the items that you're
12 talking about just now, the art studio items, that's--is
13 that line one?

14 Sgt. Strickland: I think--I'm trying--I can't
15 remember what he took. Some stuff in there that Joseph
16 Brown took in there. And it should be one of those sheets
17 there where he signed at. Joseph Brown--

18 Ms. Clark: Part of line one, that gets a little--

19 Sgt. Strickland: That's the twos and stuff
20 (*inaudible*)--

21 Ms. Clark: Right. Those clearly weren't taken. But
22 what do think--what do you think was in line one that ended
23 up getting returned?

24 Sgt. Strickland: Uh, usually in the reports you have--
25 -they ask you to write a report saying what I release to

1 them then tell me when you--when you picked up. I don't
2 see it in here, but usually there might be a report here
3 saying what he took. It is part of it, so that was dated
4 the fifteenth of December. (*Inaudible*)--

5 Ms. Clark: After that?

6 Sgt. Strickland: (*Inaudible*)

7 Ms. Clark: You can look at that. (*Laughter*) You can
8 make sense of it faster than I can.

9 Sgt. Strickland: (*Inaudible*) Okay, that's the Joseph
10 Brown--Peter Brown there. (*Inaudible*) So, I'm looking at
11 the electronic (*inaudible*) part of a copy machine and some
12 other items that were (*inaudible*)-- The computer was never
13 found.

14 Ms. Clark: The computer was not in the trunk of--

15 Sgt. Strickland: No.

16 Ms. Clark: --Suttles' car?

17 Sgt. Strickland: No, it was the printer and another
18 part of the computer was there. It was a drill, parts of a
19 computer, a computer box and a printer. That's (*inaudible*)--

20 -

21 Ms. Clark: A drill, part of a printer--

22 Sgt. Strickland: Part of a computer.

23 Ms. Clark: Part of a computer.

24 Sgt. Strickland: A computer box and a printer.

25 Ms. Clark: A computer box meaning the--

1 Sgt. Strickland: The box it came in.

2 Ms. Clark: A cardboard box-like thing.

3 Sgt. Strickland: Yeah.

4 Ms. Clark: And were those finger-printed before they
5 were given back?

6 Sgt. Strickland: No, because there was dust all over
7 them. They were in the art studio where he works with a
8 lot of stone and stuff; it's really dusty. So, you can see
9 people walking through there. And the items didn't have
10 any fingerprints on it, just dust.

11 Ms. Clark: But I mean, were they checked for prints?

12 Sgt. Strickland: They were checked that night for
13 prints by the officers.

14 Ms. Clark: You mean by street officers, not by
15 forensic people.

16 Sgt. Strickland: Right.

17 Ms. Clark: And then, did anyone ever get a search
18 warrant for this Thomas Nolan's house to see if this
19 computer was there?

20 Sgt. Strickland: No.

21 Ms. Clark: And then how about, as long as we're
22 talking about prints, were the items in the duffle bag, the
23 (inaudible)-- Were those ever--

24 Sgt. Strickland: Printed?

25 Ms. Clark: Finger-printed?

1 Sgt. Strickland: No. Not to my knowledge.

2 Ms. Clark: All right. Are there street cameras in
3 that area?

4 Sgt. Strickland: I'm not sure--I'm not sure if they
5 go all the way down there or not. (*Inaudible*) down west on
6 University but I'm not sure how far.

7 Ms. Clark: How--how could we find that out?

8 Sgt. Strickland: You could ask the front people at the
9 front desk. They'd probably know.

10 Ms. Clark: I saw a big monitor out front with a lot of
11 views.

12 Sgt. Strickland: I think that's of downtown
13 (*inaudible*)--

14 Ms. Clark: And that-- Do you need to get something?

15 Sgt. Strickland: (*Inaudible*)

16 Ms. Clark: And here we're talking about Raymond and
17 University, right?

18 Sgt. Strickland: Right.

19 Ms. Clark: All right. Let me see how we're doing on
20 our topics. Oh, you had indicated something about
21 (*inaudible*)--

22 Sgt. Strickland: Well, it was a letter. They had a
23 copy, I think they had a copy of the letter (*inaudible*)--
24 The county attorney had been contacted--(*inaudible*)--Peter
25 Brown. I think it was submitted by Peter and co-signed by

1 Joseph. And he asked (*inaudible*)--

2 Ms. Clark: They--so your commander called you and
3 asked what had you been doing on the case or something like
4 that?

5 Sgt. Strickland: They just--she just-- Yeah, they
6 asked me what was going on with the case.

7 Ms. Clark: Do you remember what date that was?

8 Sgt. Strickland: It's got to be some time in either
9 November or early January. I mean December or January.

10 Ms. Clark: Yeah, I mean the incident date is December
11 6, 2009.

12 Sgt. Strickland: Yeah, and I think Joseph, in the
13 beginning, was out of town for a while. Most of this--
14 (*inaudible*)--he got back in town. Because I returned some
15 of this stuff to Peter that belonged to Joseph before
16 Joseph came back. So it had to be late December or early
17 January.

18 Ms. Clark: Did anyone ever value the property?

19 Sgt. Strickland: The value--the liquor was valued.
20 The stuff that--that had been--they had stacked up and
21 boxed up was valued.

22 Ms. Clark: That wasn't actually ever removed, right?

23 Sgt. Strickland: (*Inaudible*)

24 Ms. Clark: All right. So, you're saying it was
25 outside the physical confines of the store that Sharrett's

1 rented (*inaudible*)--

2 Sgt. Strickland: There's a hallway downstairs.
3 There's an open hallway down there.

4 Ms. Clark: Okay.

5 Sgt. Strickland: (*Inaudible*) --liquor store that set
6 off the alarm.

7 Ms. Clark: Mm-hmm.

8 Sgt. Strickland: And the alarm went to--I can't
9 remember which (*inaudible*) got the call to the police
10 department.

11 Ms. Clark: And--but the--but no one ever actually
12 moved that liquor out of the building and--and (*inaudible*)-

13 -

14 Sgt. Strickland: No, they just had it boxed up.

15 (*Inaudible*) --they had gone around and selected really good
16 liquor and then boxed it up and set it in the hallway.

17 Ms. Clark: And so, although it was valued it was--and had
18 been moved, it was never actually removed?

19 Sgt. Strickland: Just out of the store to the
20 hallway.

21 Ms. Clark: So, did the--was--nothing was found in
22 Suttles' vehicle from the liquor store? Is that accurate?

23 Sgt. Strickland: That's right.

24 Ms. Clark: Or on Drljic's person? With Daniel.

25 Daniel (*inaudible*)--

1 Sgt. Strickland: No.

2 Ms. Clark: And the items that were put in were--that
3 were taken out of the trunk, (*inaudible*) the back-- It's a
4 five-door, right? It's a five door?

5 Sgt. Strickland: I guess, yeah. With a trunk.

6 Ms. Clark: Yeah. That was all stuff from the art
7 store?

8 Sgt. Strickland: Yes.

9 Ms. Clark: But a lot of that's been returned, right?

10 Sgt. Strickland: Yes.

11 Ms. Clark: Was that stuff ever valued?

12 Sgt. Strickland: No, it wasn't. It was old.

13 (*Inaudible*)--

14 Ms. Clark: Old? Like--

15 Sgt. Strickland: I mean, it worked but it was just--it
16 looked old 'cause it was all dusty. But it was still
17 functioning. (*Inaudible*)

18 Ms. Clark: Did anyone--do you know what years the
19 computers were?

20 Sgt. Strickland: No, I don't.

21 Ms. Clark: Or the drill?

22 Sgt. Strickland: The drill was new, but it had been
23 used (*inaudible*)--

24 Ms. Clark: Newer. Okay. Okay. Um, let me see here.

25 Oh, and then, documented returning--I guess it's here:

1 Returning the Suttles' cash that you'd found on her--or not
2 you, but the street officers had found on her person.

3 Sgt. Strickland: Right.

4 Ms. Clark: You--you were never at the scene--

5 Sgt. Strickland: No.

6 Ms. Clark: --on the sixth, right? And that--I think
7 you said earlier, that there was no--you couldn't trace any
8 illicit source for the funds. In other words, none of the
9 stores were saying, "We're missing cash."

10 Sgt. Strickland: Not that amount of cash, no.

11 Ms. Clark: Yeah.

12 Sgt. Strickland: No denomination, no.

13 Ms. Clark: Okay, so then you returned that to her.

14 What sheet is it that that shows that?

15 Sgt. Strickland: (*Inaudible*) This is where I signed
16 out for her to come and get it. (*Inaudible*)

17 Ms. Clark: Well, no wonder I'm not seeing it. I'm
18 looking at the wrong one.

19 Sgt. Strickland: Here it is right here. Right here
20 it says, "Turned over to." (*Inaudible*) --turned over to
21 Tamika Smith per Sgt. Strickland, West and here's the date
22 right there.

23 Ms. Clark: Tamika Suttles. Okay.

24 Sgt. Strickland: I mean Suttles. What did I say?

25 Suttles.

1 Ms. Clark: You said Smith, but that's okay. Just
2 correcting it for the record. All right. And then this
3 cell phone obviously you still have (*inaudible*)-- Purple
4 gloves, black coat. You didn't see a black coat
5 (*inaudible*)?

6 Sgt. Strickland: Who did that come off of?

7 Ms. Clark: I don't know. It says--see here? Purple
8 gloves. (*Inaudible*)

9 Sgt. Strickland: (*Inaudible*)

10 Ms. Clark: Okay, but you did understand from your
11 investigation that Suttles and Daniel worked in a tattoo
12 parlor and used gloves in their business, right? I mean,
13 these latex gloves in their business.

14 Sgt. Strickland: Yeah.

15 Ms. Clark: Okay. The flashlight was provided by
16 Sharrott's later, is your understanding?

17 Sgt. Strickland: Yep.

18 Ms. Clark: Do you know what officer went out to get
19 that?

20 Sgt. Strickland: There should be a report on it--
21 recovered property. It should be in those reports I gave
22 you.

23 Ms. Clark: Okay. And then what about a little bag of
24 marijuana? Was that ever--

25 Sgt. Strickland: I think the lights and the marijuana

1 were found at the same time.

2 Ms. Clark: Yeah, that was my understanding. But do
3 you know if it was ever inventoried--the marijuana?

4 Sgt. Strickland: Yeah, probably. It had to be
5 inventoried. They couldn't throw it away. So it's
6 probably in property (*inaudible*)-- But he never got
7 charged with it.

8 Ms. Clark: Well, I don't even know who would be
9 charged with it. My understanding from talking to
10 (*inaudible*) is that the ID and marijuana were found in
11 (*inaudible*)--

12 Sgt. Strickland: I think they were looking at video
13 (*inaudible*)--

14 Ms. Clark: Well, I mean obviously the video shows
15 what it shows. But it's my understanding that the ID and
16 the marijuana were not found in the same place. In other
17 words, I'm-- But would you mind checking to see if there's
18 any documentation on that?

19 Sgt. Strickland: Yeah, there's a report in there.
20 (*Inaudible*) But I did see the report. (*Inaudible*)

21 Ms. Clark: (*Inaudible*)

22 Sgt. Strickland: (*Inaudible*)

23 Ms. Clark: All right. And then last thing for you is
24 you indicated that (*inaudible*) prosecutors have a record of
25 CRIs in St. Paul (*inaudible*)--CRIs working for St. Paul.

1 Sgt. Strickland: I don't know what prosecutors do,
2 but I know the officers that have CRIs have a record of
3 them and they have to be kept in the unit that they're
4 working for.

5 Ms. Clark: And when I asked if you could check on
6 that for me, you indicated--I thought you indicated
7 Dusterhoft has those records. He could check the records?

8 Sgt. Strickland: No, you said-- I told you that you
9 could probably check and find out if they--

10 Ms. Clark: Yeah.

11 Sgt. Strickland: (*Inaudible*)

12 Ms. Clark: That's what I meant. That's what I meant
13 to say. So, he could--he could run that for me?

14 Sgt. Strickland: Yeah, he would do that through the
15 unit head and see if (*inaudible*)--if he's in there or not.

16 Ms. Clark: Okay.

17 Sgt. Strickland: Other than this issue, I've never
18 heard of Thomas Gomez.

19 Ms. Clark: Thomas Nolan.

20 Sgt. Strickland: Nolan. Whatever.

21 Ms. Clark: Thomas Jose Nolan. Yeah, I know. It's--
22 (*Laughter*)

23 Sgt. Strickland: Never heard of him.

24 Ms. Clark: All right. Anything else you feel you
25 want to say on these topics?

1 Sgt. Strickland: No, I think I said it.

2 Ms. Clark: All right. Well, I appreciate your
3 willingness and obviously I'll give a copy of this to Mr.
4 Dusterhoft. Do you want a copy?

5 Sgt. Strickland: No.

6 Ms. Clark: All right. Thank you. This concludes the
7 interview.

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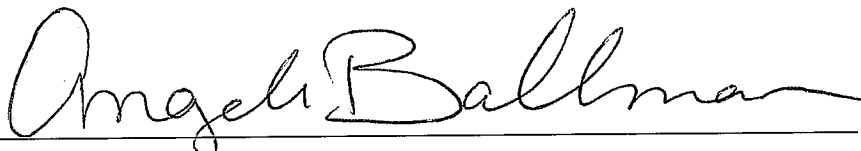
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I HEREBY CERTIFY AND STATE THAT I, ANGELA BALLMAN,
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THAT SAID TRANSCRIPT IS A TRUE AND ACCURATE REPRESENTATION
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WITNESS MY HAND THIS 6th day of August, 2010.



Angela Ballman